



Fünfstimmige Bläsermusiken

John Dowland
1563-1626

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1. Lachrimae Antiquae

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The musical score consists of four staves of music, likely for a harpsichord or organ. The staves are arranged vertically, with the top staff in treble clef, the second in bass clef, the third in treble clef, and the bottom in bass clef. The music is in common time. Measure numbers 1, 4, 7, and 11 are circled above their respective staves. The score includes various note heads, stems, and bar lines, with some measure endings indicated by double bar lines.

A musical score consisting of four systems of music, each with three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes from G major (one sharp) to C major (no sharps or flats) to D major (two sharps) throughout the score.

System 1 (Measures 14-15): Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Bottom staff has eighth-note patterns.

System 2 (Measures 16-17): Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

System 3 (Measures 18-19): Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

System 4 (Measures 20-21): Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

System 5 (Measures 22-23): Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.