

Posaunenklänge

Nr. 24

**„Behüt’ dich Gott, es wär
so schön gewesen“**

Lied aus der „Der Trompeter von
Säckingen“

von Victor E. Nessler

für Posaunenchor

bearbeitet von

Hans Sieg

Werbeservice & Notensatz, Steffen Fischer

nsf- 057

„Behüt' dich Gott, es wär so schön gewesen“ Lied aus der „Der Trompeter von Säckingen“

Komponist: Victor E. Nessler, 1841-1890
Bearbeitung: Hans Sieg

Andante con moto *Solo*

The musical score is written for piano and features three systems of music. The first system (measures 1-2) shows the beginning of the piece with a treble clef and a bass clef. The tempo is marked 'Andante con moto' and the dynamics include 'p' (piano) and 'mf' (mezzo-forte). The second system (measures 3-7) includes a first ending bracket and a 'Solo' section. The dynamics range from 'p' to 'sf' (sforzando). The third system (measures 8-12) continues the piece with a 'p' dynamic and includes a triplet of eighth notes in the bass line. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

13

espressivo

mf

17

sf

sf

21

1. 2.

25

1. 2.

3.

sf

pp

pp

langsamer

pp

sehr langsam

