



Sternengruß

für

Chor / Posaunenchor

von

G. A. Lortzing

Werbeservice & Notensatz,
Steffen Fischer
nsf- 077

Sternen-Gruss

Text:
August Bernhard Überwasser, 1866-1925

Musik:
Gustav Albert Lortzing, 1801-1851

nicht zu schnell

First system of the musical score. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a piano (*p*) dynamic marking. The lyrics for this system are: "Ster - ne blin - ken, freund - lich win - ken sie vom ho - hen Him - mels - zelt, spen - den".

Second system of the musical score, starting at measure 5. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The lyrics for this system are: "Frie - den uns hie - nie - den in die frie - de - lo - se Welt. Auf, auf, mein Herz,".

Third system of the musical score, starting at measure 10. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. The lyrics for this system are: "schwing dich in lich - - te Him - mels - höhn, auch du sollst rei - nes Licht und".

Fourth system of the musical score, starting at measure 15. It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal line with lyrics, and the bass staff contains the piano accompaniment. A tempo change to *langsamer* is indicated above the vocal line at measure 16. The lyrics for this system are: "rei - ne Freu - den sehn! Herz, wa - rum trägst du so schwer? Herz, wa - rum bangst".

20 *a tempo*

du so sehr? Du ar-mes Herz, mit dei-nem Schmerz, sieh him - mel, him-mel wärts! Ster - ne

25

blin-ken, freund-lich win - ken sie vom ho - hen Him-mels - zelt, spen-den Frie-den uns hie -

30 *f*

nie - den in die frie - de - lo - se Welt. Auf, auf, mein Herz, schwing dich in

35 *pp*

ew - ge lich - te Him-mels-höhn; dort ist Frie - den, eil ihm

40 *f*

zu, dem Him-mel zu! Dort, dort sollst du un - ge - trüb - te rei - ne Freu-den sehn!

45 *pp* *p*

Für die Mü-den ist dort Ruh. Für die Mü-den ist dort Frie - den,

51

Him - mels - ruh. Gott schenkt Frie - den auch hie - nie - den; trö - ste Du. Treu - er

57 *rit. pp*

Gott, o trö - ste Du! Schenk uns Frie - den, Him - mels - ruh, Him - mels - ruh.