

Melodienstrauss

Nr. 1

Liebliche Blumen

für

Posaunen-Chöre

von

A. B. Ueberwasser

Werbeservice & Notensatz,
Steffen Fischer
nsf- 073



Melodienstrauss No. 1

August Bernhard Überwasser,
1866-1925

A *gefällig*

Measures 1-5. Treble and bass staves. Treble staff features triplets of eighth notes and slurs. Bass staff features triplets of eighth notes and slurs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

B *nicht zu langsam*

6

Chor *dolce*

cresc.

Measures 6-13. Treble staff has chords and slurs. Bass staff has chords and slurs. The key signature changes to two flats (B-flat, E-flat) and the time signature changes to 2/4. The tempo marking is 'nicht zu langsam'.

14

cresc.

p

Measures 14-21. Treble staff has chords and slurs. Bass staff has chords and slurs. The key signature remains two flats. The tempo marking is 'nicht zu langsam'.

22

C

D

Solo

Measures 22-29. Treble staff has triplets and slurs. Bass staff has triplets and slurs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Section C is marked 'Solo'.

30

Measures 30-37. Treble staff has chords and slurs. Bass staff has chords and slurs. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

39 **E**

Solo *pp* Chor

48

Solo *rit.* Solo *rit.* Chor *f a.t.*

55 **F**

Solo

60

Solo Begleitung v. Chor *pp* Chor *mf*

66

Solo Chor *mf*

71 **G** *p* *mf* **H** *p*

p *mf* **H** *p*

76

p

82

p *mf* *cresc.* *f*

88

I K

bewegt

94

100

106

L