

Prelude From The Te Deum

Eurovision Fanfare

Brass Quartet

(Organ ad libitum)

Marc-Antoine Charpentier

Arr.: John Glenesk Mortimer

EMR 5168

1. Stimme / Voix / Part : B \flat + C
2. Stimme / Voix / Part : B \flat + C
3. Stimme / Voix / Part : F + E \flat + tr + b
4. Stimme / Voix / Part : E \flat + tr + b

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Prelude from the "Te Deum"

(Eurovision Fanfare)

for brass quartet & organ ad lib.

Marc-Antoine Charpentier
(1634-1704)

Arr.: John Glenesk Mortimer

$\text{♩} = \text{ca. } 69$

1 in C *f* (2x *p*)

2 in C *f* (2x *p*)

3 in C *f* (2x *p*)

4 in C *f* (2x *p*)

Organ ad lib. *f* (2x *p*)

6

1. 2.

p *mf*

mf *mf*

mf *mf*

1. 2.

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