





Oh Happy Day

Brass Quartet
(Keyboard, Drums & Percussion optional)

Arr.: Jérôme Naulais

EMR 5528

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Oh Happy Day

Arr.: Jérôme Naulais

Pop $\text{♩} = 118$ 2 3 4 5

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

f *f* *f* *f* *f*

F/C F⁹/C E^b7 E^b11 Bm/D^b B^b/C

Glock.

6 7 8 9 10 11

mf *mf* *mf* *mf* *mf* *mf*

F B^b7 F FM7 D7 Gm7 C7

Tambourine 1x tacet

mf

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4 12 13 14 15 16

Musical score for measures 4-16. The score includes a vocal line, piano accompaniment, and guitar parts. Chords are labeled as Gm7, C7, Gm7, Bb/C, and F.

23 24 25 26 27 5

Musical score for measures 23-27. The score includes a vocal line, piano accompaniment, and guitar parts. Chords are labeled as Bb/F, F, and Bb.

17 18 19 20 21 22

Musical score for measures 17-22. The score includes a vocal line, piano accompaniment, and guitar parts. Chords are labeled as Eb/F, F, Bb, F, Bb, F/A, Gm7, F, Gm7, F/A, BbM7, C, C7, and F. Dynamics include *f* and *mf*.

28 29 30 31 32

Musical score for measures 28-32. The score includes a vocal line, piano accompaniment, and guitar parts. Chords are labeled as F, Gm7, F/A, Bb, C, C7, F, Eb7, Dbm7, and Ab. Dynamics include *f* and *mf*.