





# Fantasie über ein Csardas

Brass Quartet

Dieter Kanzleiter

EMR 5599

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  +  + E<sup>b</sup>

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## Fantasie über ein Csardas

Score in C

Dieter Kanzleiter

1 in C *Cadenza*

7 *accel.* *rall.* *accel.*

8 **A** *sostenuto*

15

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**B**

Musical score for measures 22-28. The system consists of four staves: two treble clefs and two bass clefs. The music is in 3/4 time. Measure 22 starts with a piano (*p*) dynamic. The melody is in the upper treble staff, and the bass line is in the lower bass staff. The piece concludes with a double bar line at the end of measure 28.

Musical score for measures 29-35. The system consists of four staves. The melody continues in the upper treble staff. A forte (*f*) dynamic is introduced in measure 33. The piece concludes with a double bar line at the end of measure 35.

Musical score for measures 36-42. The system consists of four staves. The melody continues in the upper treble staff. A mezzo-forte (*mf*) dynamic is introduced in measure 38. The piece concludes with a double bar line at the end of measure 42.

Musical score for measures 43-49. The system consists of four staves. The melody continues in the upper treble staff. A forte (*f*) dynamic is introduced in measure 45. The piece concludes with a double bar line at the end of measure 49.

**C**

1. *cominciando lentamente poi accele'*

Musical score for measures 50-56. The system consists of four staves. The piece begins with a first ending (1.) in measure 50. A piano (*p*) dynamic is indicated. The melody is in the upper treble staff. The piece concludes with a double bar line at the end of measure 56.