

# Album Volume 3

**Stanley: Trumpet Voluntary / Händel: Arioso**  
**Spiritual: Nobody Knows / Traditional: Il Silenzio**  
**Choral: So Nimm Denn Meine Hände**

## Brass Quartet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)  
Drums + Percussions (optional)

**Arr.: Jérôme Naulais**

**EMR 5606**

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  +  + E<sup>b</sup>

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# Brass Quartet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*  
*Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## Volume 1 – EMR 5604

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## Volume 6 – EMR 5609

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## Volume 2 – EMR 5605

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## Volume 7 – EMR 5610

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## Volume 3 – EMR 5606

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## Volume 8 – EMR 5611

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## Volume 4 – EMR 5607

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## Volume 9 – EMR 5612

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## Volume 5 – EMR 5608

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## Volume 10 – EMR 5613

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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# Album Volume 3

## *Trumpet Voluntary*

**John Stanley**

(1713-1786)

Arr.: Jérôme Naulais

•

*Nobody Knows the Trouble I've See*

## Negro Spiritual

Arr.: Jérôme Naulais

### *Play Back - Play Along*

*Intro: 3 Bars / Takte / Mesures (12 Beats)*

♩ = 104

2

3

4

5

6

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top four staves are for vocal parts: 1 in C (Soprano), 2 in C (Alto), 3 in C (Tenor), and 4 in C (Bass). Each vocal staff begins with a forte (*f*) dynamic marking. The fifth staff is for Piano / Organ Keyboard (optional), also marked *f*. The sixth staff is for 1st Percussion (optional), labeled *Glockenspiel*. The seventh staff is for 2nd Percussion (optional), labeled *Vibraphone*. The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics 'The Rose Tree' are written below the vocal staves, with the melody primarily carried by the Soprano and Alto parts. The instrumental parts provide harmonic support and rhythmic texture.

7

8

9

10

11

12

[illegible]

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**♩ = 60**  
**Slow**

2

3

4

5

*\* = Play or Play Back*

*mp*

*mf*

*Play*

*pp*

*p*

*Drums*

*mp*

*Vibraphone*

*mp*

6

7

8

9

10

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts enter with a melody in the first measure, marked with a '3' indicating a triplet. The piano accompaniment provides a harmonic foundation with chords and moving lines. The second system continues the vocal and piano parts, with the piano part featuring a 'mf' (mezzo-forte) dynamic marking. The score is written in a key with one flat (B-flat) and a common time signature (C).

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# Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 3 Beats / Schläge / 3 Temps

Slow ( $\text{♩} = 64$ )

1 2 3 4 5

Drums

Glockenspiel



6 7 8 9

simile

# So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

$\text{♩} = 80$  1 2 3 4 A tempo 5

\* = Play or Play Back

mp Play

mp Play

mp Play

mp

Timpani

Glockenspiel



6 7 8 9 10

*Arioso*

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Andante lento

2 3 4 5 6 7 8

*Cymb. susp.  
Snare drum (brushes)*

*Vibraphone*

9 10 11 12 13 14 15 16