

Album Volume 4





**Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I**

Brass Quartet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5607

1. **Stimme / Voix / Part : B^b + C**
2. **Stimme / Voix / Part : B^b + C**
3. **Stimme / Voix / Part : B^b + C + F + E^b +  + **
4. **Stimme / Voix / Part :  +  + E^b**

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EMR

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Brass Quartet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5604

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 5609

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 5605

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 5610

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 5606

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 5611

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 5607

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 5612

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 5608

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 5613

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

♩ = 66 2 3 4 5 6

1 in C

2 in C

3 in C

4 in C

Piano / Organ Keyboard (optional)

1st Percussion (optional) Glockenspiel

2nd Percussion (optional) Vibraphone

pp *p* *mp* *Play* *Play* *Play*

* = Play or Play Back

7 8 9 10 11 12

Medium (Not too fast) 2 3 4 5 6

♩ = 96

mf *mf* *mf* *mf* *mf* *mf*

Drums

Vibraphone

f *mf* *mf* *mf* *mf* *mf*

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y a pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7 8 9 10 11 12 13

Greensleeves

11

Traditional
Arr.: Jérôme Naulais

♩ = 126 2 3 4 5 6 7

mp

mp

mp

mp

mp

mp

mp

mp

Glockenspiel

Vibraphone

* Start at the asterisk if no Piano / Percussion.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
 * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.



8 9 10 11 12 13 14

mp

Humoresque

14

Antonín Dvořák
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 104 2 3 4 5 6

Allegretto

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Timpani

Glockenspiel



7 8 9 10 11

Fine

mf

mf

mf

mf

mp

mp

mp