

Album Volume 5

Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum

Brass Quartet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5608

1. **Stimme / Voix / Part : B^b + C**
2. **Stimme / Voix / Part : B^b + C**
3. **Stimme / Voix / Part : B^b + C + F + E^b +  + **
4. **Stimme / Voix / Part :  +  + E^b**

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EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Brass Quartet

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Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5604

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5605

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5606

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5607

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5608

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5609

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5610

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5611

Borodine: Polovetian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5612

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5613

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Album Volume 5

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

The Man I Love

The Man I Love Arr. Jerome Radtke

♩ = 72
Slow 1 rit. 2 a Tempo 3 4

1 in C
2 in C
3 in C
4 in C

Piano / Organ
Keyboard
(optional)

Drums

1st Percussion
(optional)

2nd Percussion
(optional)

Vibraphone

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

The musical score for 'The Rose Tree' is presented in a system of five staves. The first three staves (treble, alto, and bass clefs) contain the vocal melody and accompaniment. The fourth staff is a piano accompaniment in the bass clef, and the fifth staff is a piano accompaniment in the treble clef. The score is divided into five measures, numbered 5 through 9. Measure 5 features a vocal melody starting on a half note, followed by a quarter note, and a triplet of eighth notes. Measure 6 continues the melody with a half note and a quarter note. Measure 7 features a vocal melody starting on a half note, followed by a quarter note, and a triplet of eighth notes. Measure 8 continues the melody with a half note and a quarter note. Measure 9 features a vocal melody starting on a half note, followed by a quarter note, and a triplet of eighth notes. The piano accompaniment in the fourth and fifth staves provides harmonic support for the vocal melody.

EMR 5608

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

$\text{♩} = 96$ 2 3 4 5

The musical score continues from measure 1. It consists of five systems of staves. The first system has three staves: Treble clef with key signature of one sharp (F#) and common time (C), Bass clef with F#, and another Treble clef with F#. The second system has four staves: Treble clef with F#, Bass clef with F#, another Treble clef with F#, and a fourth Treble clef with F#. The third system has two staves: Treble clef with F# and Bass clef with F#. The fourth system has two staves: Treble clef with F# and Bass clef with F#. The fifth system has two staves: Treble clef with F# and Bass clef with F#. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include ** = Play or Play Back*, *Timpani*, and *Glockenspiel*.

6 7 8 9 10 11

mf
Play

Play

Play

EMR 5608

Ode to Joy

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 108

Measures 1-7 of the musical score for Ode to Joy. The score is in 4/4 time with a key signature of one flat. It features five staves: four for strings (Violin I, Violin II, Viola, Cello/Double Bass) and one for percussion (Timpani and Glockenspiel). The strings play a rhythmic pattern of eighth notes, while the percussion plays a simple drum pattern. Dynamics include forte (f) and piano (p).



8 9 10 11 12 13 14 15 16

Measures 8-16 of the musical score for Ode to Joy. The score continues from the previous page. It features five staves: four for strings and one for percussion. The strings play a rhythmic pattern of eighth notes, while the percussion plays a simple drum pattern. Dynamics include piano (p), crescendo (cresc.), and forte (f).

Ave Verum

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

Measures 1-6 of the musical score for Ave Verum. The score is in 4/4 time with a key signature of one flat. It features five staves: four for strings and one for percussion. The strings play a rhythmic pattern of eighth notes, while the percussion plays a simple drum pattern. Dynamics include piano (p), piano-piano (pp), and piano-piano-piano (ppp).



7 8 9 10 11 12 13 14

Measures 7-14 of the musical score for Ave Verum. The score continues from the previous page. It features five staves: four for strings and one for percussion. The strings play a rhythmic pattern of eighth notes, while the percussion plays a simple drum pattern. Dynamics include mezzo-forte (mf), piano (p), and crescendo (cresc.).

Te Deum
(Eurovision Fanfare)

Marc- Antoine Charpentier
(1634-1704)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

♩ = 116 1 2 3 4



5 6 7 8 9 10

1. 2.