

# Album Volume 9





**Traditional: Down By The Riverside**  
**Dvorak: Largo "New World" / Händel: March**  
**Schubert: Ave Maria / Debussy: Clair de Lune**

## Brass Quartet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)  
Drums + Percussions (optional)

**Arr.: Jérôme Naulais**

EMR 5612

1. Stimme / Voix / Part : B<sup>b</sup> + C
2. Stimme / Voix / Part : B<sup>b</sup> + C
3. Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part :  +  + E<sup>b</sup>

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**EMR**

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# Brass Quartet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*  
*Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## Volume 1 – EMR 5604

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## Volume 6 – EMR 5609

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## Volume 2 – EMR 5605

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## Volume 7 – EMR 5610

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## Volume 3 – EMR 5606

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## Volume 8 – EMR 5611

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## Volume 4 – EMR 5607

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## Volume 9 – EMR 5612

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## Volume 5 – EMR 5608

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## Volume 10 – EMR 5613

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso

**EMR**

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# Album Volume 9

## March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (8 Beats)

$\text{♩} = 116$  1 2 3 4 5

1 in C  
2 in C  
3 in C  
4 in C  
Piano / Organ Keyboard (optional)  
1st Percussion (optional) *Timpani*  
2nd Percussion (optional) *f Glockenspiel*

6 7 8 9 10 11

*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*f*

# Down by the Riverside

Arr.: Jérôme Naulais

$\text{♩} = 100$  2 3 4 5

\* = Play or Play Back  
*f* *f* *f* *f*  
Play  
Play  
Play  
Drums  
*f* Glockenspiel

6 7 8 9 10



# Clair de Lune

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 60$

Andantine espressivo

Claude Debussy

(1862-1918)

Arr.: Jérôme Naulais

Violin I

Violin II

Bass

Piano

Glockenspiel

Vibraphone

Measures 1-5



Violin I

Violin II

Bass

Piano

Glockenspiel

Vibraphone

Measures 6-9