

# Sonata a quattro D-Dur

Trumpet & Organ

Arr.: Annerös Hulliger

Arcangelo Corelli

EMR 646

Solo Stimme / Voix / Part : B<sup>b</sup> + C

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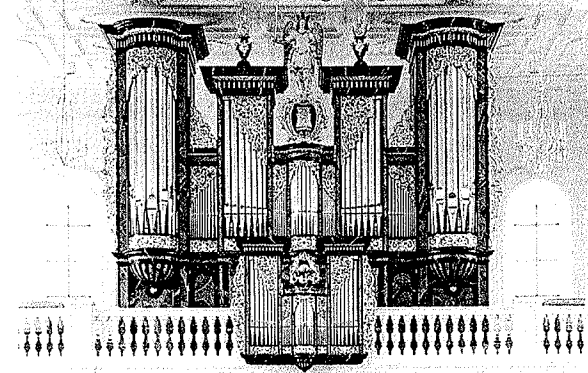
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## DISCOGRAPHIE

### Trompete und Orgel

Jean François Michel, Trompete  
Annerös Hulliger, Orgel



Pfarrkirche St.Pankratius zu Hitzkirch

MARCO PHON

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### Trompete und Orgel

Jean-François Michel, Trompete  
Annerös Hulliger, Orgel

<b>Concerto C-Dur</b> 6'18		14	II Allegro	1'35
aus Sinfonie di vari autori, Ms. Parma, Bibl. Palatina		15	III Grave	1'50
Pietro Follegretti (18. Jahrhundert)		16	IV Spirituoso ed Adagio	0'58
1	I (Tempo ordinario)	17	V Allegro	1'08
2	II Andante			
3	III Allegro			
<b>Sonate XI, g-moll</b> 10'55			<b>Sonata A-Dur</b>	11'32
Francesco Mancini (1672 - 1739)			aus Sonate melodiche, 1728	
4	I Un poco andante	18	I Adagio	3'58
5	II Allegro	19	II Vivace	2'21
6	III Largo	20	III Cortesemente	1'54
7	IV Allegro	21	IV Vivace	3'19
<b>Sonate III, g-moll, op. 1</b> 13'00			<b>Première Suite C-Dur, op. 2</b>	10'03
Francesco Barsanti (1690 - 1772)			Charles Blouin (gest. 1758)	
8	I Adagio	22	I Rondeau	2'06
9	II Allegro	23	II Gavotte III	2'03
10	III Largo	24	III Menuet III	2'47
11	IV Gavotte (mit 3 Variationen)	25	IV Muzette III	1'55
12	V Menuet	26	V Gigue	1'12
<b>Sonata D-Dur</b> 6'39		27	<b>Fantasia f-moll</b>	5'52
Sonata a quattro (per Tromba sola, due Violini e Basso, WoO4			Johann Ludwig Krebs (1713 - 1780)	
Arcangelo Corelli (1653 - 1713)				
13	I Adagio			

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Trompete in B $\flat$

# Sonata a quattro (Wo O 4) D-Dur

Arcangelo Corelli  
(1653-1713)

bearbeitet für Trompete und Orgel

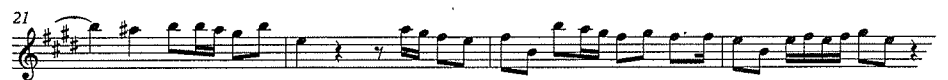
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Adagio



Allegro



EMR 646

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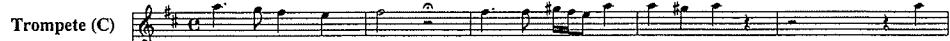
# Sonata a quattro (Wo O 4) D-Dur

Arcangelo Corelli  
(1653-1713)

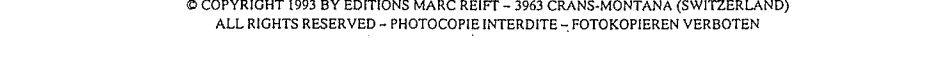
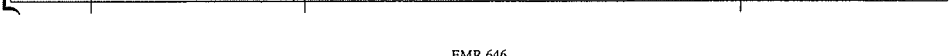
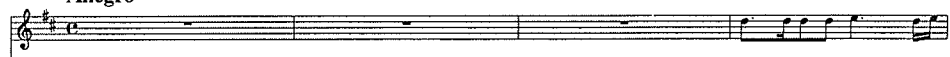
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Bearbeitung: Annerös Hulliger

Adagio



Allegro



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Musical score for measures 5-8. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measure 5 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measures 6-8 continue the melodic and harmonic development.

Musical score for measures 9-12. The system consists of three staves. Measure 9 begins with a rest in the top staff, followed by a melodic entry in the grand staff. Measures 10-12 show a continuation of the melodic line with some rests in the top staff.

Musical score for measures 13-16. The system consists of three staves. Measure 13 starts with a melodic line in the top staff and a rhythmic accompaniment in the grand staff. Measures 14-16 continue the piece with various melodic and harmonic textures.

Musical score for measures 17-20. The system consists of three staves. Measure 17 begins with a melodic line in the top staff and a rhythmic accompaniment in the grand staff. Measures 18-20 continue the melodic and harmonic development.

Musical score for measures 21-24. The system consists of three staves. Measure 21 features a melodic line in the top staff and a rhythmic accompaniment in the grand staff. Measures 22-24 continue the melodic and harmonic development.

Musical score for measures 25-28. The system consists of three staves. Measure 25 begins with a melodic line in the top staff and a rhythmic accompaniment in the grand staff. Measures 26-28 continue the melodic and harmonic development.

Musical score for measures 29-32. The system consists of three staves. Measure 29 features a melodic line in the top staff and a rhythmic accompaniment in the grand staff. Measures 30-32 continue the melodic and harmonic development.

Musical score for measures 33-36. The system consists of three staves. Measure 33 begins with a melodic line in the top staff and a rhythmic accompaniment in the grand staff. Measures 34-36 continue the melodic and harmonic development.