

4 Fanfares

(1-3 voices)

3

Dennis Armitage

Volume N° 8 Trumpet / Cornet

(Piano / Organ accompaniment or Play Back on CD)

Händel: Minuet / Borodine: Polovetzian Dance

Gounod: Ave Maria / Armitage: 4 Fanfares

Traditional: Joshua Fit The Battle Of Jericho

Arr.: Dennis Armitage / Marc Reift

EMR 911H

I

Solo in C



II



III



IV



EMR 911

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Polovetziian Dance

Alexandre Borodine
(1833–1887)
Arr.: Dennis Armitage

Musical score for Polovetziian Dance, measures 4-15. The score is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a piano accompaniment in the left hand. Measure 4 includes a *mp* dynamic marking. Measure 10 includes a *mf* dynamic marking. Measure 15 includes a triplet of eighth notes and a *p* dynamic marking.

Minuet

(Royal Firework Music)

Georg Friedrich Händel
(1685–1759)
Arr.: Dennis Armitage

Musical score for Minuet, measures 6-13. The score is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a piano accompaniment in the left hand. Measure 6 includes a *f* dynamic marking and the tempo marking *Pomposo*. Measure 9 includes a *p* dynamic marking. Measure 13 includes a *p* dynamic marking.

Joshua Fit The Battle of Jericho

Traditional
Arr.: Dennis Armitage

Free (Out of tempo)

Musical score for 'Joshua Fit The Battle of Jericho'. The score is in 3/4 time and B-flat major. It begins with a 'Free (Out of tempo)' section. The first system shows the piano accompaniment. The second system starts with a vocal line marked '5 a tempo' and 'mf', with a 'simile' instruction for the piano accompaniment. The third system continues the vocal line, marked '10'. The fourth system continues the vocal line, marked '15'. The piano accompaniment consists of chords and simple rhythmic patterns.

Ave Maria

Bach-Gounod
Arr.: Marc Reift

Musical score for 'Ave Maria'. The score is in 3/4 time and B-flat major. It begins with a piano accompaniment. The first system shows the piano accompaniment with a 'simile' instruction. The second system continues the piano accompaniment, marked '4'. The third system continues the piano accompaniment, marked '7'. The fourth system continues the piano accompaniment, marked '10'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.