

1. RONDO

Allegro (♩ = 80)

T. Susato (ca.1500-1560)

bearb. Heckmann

Musical score for 1. RONDO. The score is in G major (one sharp) and 4/4 time. It features a piano introduction marked *f* 2.x (Solo). The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of four measures.

2. SALTARELLO

Allegro (♩ = 56)

T. Susato (ca. 1500-1560)

bearb. Heckmann

Musical score for 2. SALTARELLO. The score is in G major (one sharp) and 3/4 time. It features a piano introduction marked *f/p*. The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of eight measures.

3. RONDEAU

Moderato

(aus "Sinfonies des fanfares")

J.J. Mouret (1682-1738)

bearb. Heckmann

Musical score for 3. RONDEAU. The score is in G major (one sharp) and 4/4 time. It features a piano introduction marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of eight measures.

4. TRUMPET-TUNE

Allegro maestoso (♩ = 112)

H. Purcell (1659-1695)

bearb. Heckmann

Musical score for 4. TRUMPET-TUNE. The score is in G major (one sharp) and 4/4 time. It features a piano introduction marked *f*. The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of four measures, with dynamics *mp* and *cresc.* indicated.

5. TRUMPET-VOLUNTARY

(The Prince of Denmark's March)

J. Clarke (1673-1707) - H. Purcell

Animato (♩ = 116)

bearb. Heckmann

Musical score for Trumpet Voluntary, featuring treble and bass staves with notes, rests, and dynamic markings like *f* and accents.

6. PRELUDE

Allegro (♩ = 120)

(aus dem "Te Deum")

M.A. Charpentier (1634-1704)

bearb. Heckmann

Musical score for Prelude, featuring treble and bass staves with notes, rests, and dynamic markings like *f*.

7. ETÜDE

Lento (♩ = 54)

(OPUS 10, No.3)

F. Chopin (1810 - 1849)

bearb. Heckmann

Musical score for Etüde, featuring treble and bass staves with notes, rests, and dynamic markings like *p* and *legato*.

8. LARGO

(Thema aus der 9. Symphonie)

A. Dvorak (1841-1904)

Largo (♩ = 52)

bearb. Heckmann

Musical score for Largo, featuring treble and bass staves with notes, rests, and dynamic markings like *mf* and *p*.

9. ST. ANTHONY CHORAL

("Hochzeits-Lied")

J. Haydn (1732-1809)

Andante

bearb. Heckmann

10. SCHON DIE ABENDGLOCKEN KLANGEN

(Abendchor aus "Das Nachtlager aus Granada")

C. Kreutzer

Andante

bearb. Heckmann

11. SEID MIR FREUNDLICH

(Gebet aus "Cosi fan tutte")

W.A. Mozart

Andante (♩ = 96)

bearb. Heckmann

12. TEURE HEIMAT

(Gefangenenorchor aus "Nabucco")

G. Verdi

Largo

bearb. Heckmann

13. HEIMATLAND

(aus der Operette "Monika")

Musik: N. Dostal

Text: H. Hermecke

bearb. Heckmann

Andantino

Tempo 1

Musical score for '13. HEIMATLAND' in 3/4 time, key of B-flat major. The score is for piano and features a first ending. Dynamics include *f*, *mp*, *rit.*, and *mp*. The tempo is marked 'Andantino' and 'Tempo 1'.

14. AUF DER HEIDE BLÜH'N DIE LETZTEN ROSEN

Musik: R. Stolz

Text: B. Balz

bearb. Heckmann

Andante sostenuto

Musical score for '14. AUF DER HEIDE BLÜH'N DIE LETZTEN ROSEN' in 3/4 time, key of B-flat major. The score is for piano and features a first ending. Dynamics include *mf*, *p*, and *mf*. The tempo is marked 'Andante sostenuto'.

15. JA, GRÜN IST DIE HEIDE

Karl Blume

bearb. Heckmann

Moderato

Musical score for '15. JA, GRÜN IST DIE HEIDE' in 6/8 time, key of B-flat major. The score is for piano and features a first ending. Dynamics include *mp*. The tempo is marked 'Moderato'.

16. AUS DER JUGENDZEIT

R. Radecke

bearb. Heckmann

Tranquillo

Musical score for '16. AUS DER JUGENDZEIT' in 3/4 time, key of B-flat major. The score is for piano and features a first ending. Dynamics include *p*. The tempo is marked 'Tranquillo'.

17. FEIERABEND - LIED

Andante sostenuto

A. Günther

bearb. Heckmann

(Solo)

mf

(Tutti) *p*

The musical score for '17. FEIERABEND - LIED' is written for piano in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 'Andante sostenuto'. The score begins with a 'Solo' section in the right hand, marked *mf*, consisting of a series of eighth and sixteenth notes. The left hand is mostly silent, with a few chords. A crescendo leads to a 'Tutti' section marked *p*, where both hands play. The right hand has a long note with a fermata, and the left hand has a few chords.

18. GREENSLEEVES

Andante sostenuto

Trad. (England)

bearb. Heckmann

p

dolce

mp

The musical score for '18. GREENSLEEVES' is written for piano in 6/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 'Andante sostenuto'. The score begins with a *p* dynamic. The right hand plays a melody with a fermata, and the left hand plays a bass line. A *dolce* marking is present. The score ends with a *mp* dynamic.

19. LONDONDERRY AIR

Andante sostenuto

Trad. (Irland)

bearb. Heckmann

p

legato

The musical score for '19. LONDONDERRY AIR' is written for piano in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 'Andante sostenuto'. The score begins with a *p* dynamic. The right hand plays a melody with a fermata, and the left hand plays a bass line. A *legato* marking is present. The score ends with a *p* dynamic.

20. SWANEE RIVER

Adagio

Trad. (Nordamerika)

bearb. Heckmann

mf

p

The musical score for '20. SWANEE RIVER' is written for piano in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is 'Adagio'. The score begins with a *mf* dynamic. The right hand plays a melody with a fermata, and the left hand plays a bass line. A *p* dynamic is present. The score ends with a *p* dynamic.

21. AMAZING GRACE

Moderato

(Solo)

Trad. (Schottland)

bearb. Heckmann

The first system of the musical score is for the vocal part. It is in 3/4 time and B-flat major. The melody begins with a half note B-flat, followed by a quarter note A-flat, and then a half note G. The tempo and performance instruction 'frei im Vortrag' is written below the staff. The system concludes with a fermata over a half note B-flat. The bass staff contains a whole rest in the first measure, followed by six measures of a half note B-flat.