

1. BALLETO I (Villanelle)

("Now is the month of Maying" - Tanzlied im Maien)

Th. Morley (1557-1603)

bearb. Heckmann

Allegro moderato

First system of musical notation for Balletto I (Villanelle). It consists of three staves (treble and two bass staves). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked **Allegro moderato**. The first staff has a forte (*f*) dynamic marking. The music features a simple, rhythmic melody with a repeat sign at the beginning.

2. BALLETO II (Villanelle)

("Sing we and chant it" - Tanzlied)

Th. Morley (1557-1603)

bearb. Heckmann

Allegro

Second system of musical notation for Balletto II (Villanelle). It consists of three staves (treble and two bass staves). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked **Allegro**. The first staff has a forte/piano (*f/p*) dynamic marking. The music features a more complex melody with a repeat sign at the beginning.

3. MARSCH

H. Purcell (1659-1695)

bearb. Heckmann

Pomposo

Third system of musical notation for March. It consists of two staves (treble and bass staves). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked **Pomposo**. The first staff has a forte (*f*) dynamic marking. The music features a grand, rhythmic melody with a repeat sign at the beginning.

4. MENUETT

H. Purcell (1659-1695)

bearb. Heckmann

Allegro moderato

Fourth system of musical notation for Menuett. It consists of two staves (treble and bass staves). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked **Allegro moderato**. The first staff has a forte/piano (*f/p*) dynamic marking. The music features a graceful, rhythmic melody with a repeat sign at the beginning.

5. BOURREE

Allegro

J.S. Bach (1685-1750)

bearb. Heckmann

p

(-Tb.) usw.

6. MARCHE

(aus dem "Notenbüchlein für Anna Magdalena Bach")

C.Ph. E. Bach (1714-1788)

bearb. Heckmann

Allegro moderato

f

7. LARGO

Feierlich bewegt

(aus der Oper "Xerxes")

G.F. Händel (1685-1759)

bearb. Heckmann

p

8. AVE VERUM

Adagio

(Motette 1791)

W. A. Mozart (1756-1791)

bearb. Heckmann

p

cresc.

(-Tb.)

9. STÄNDCHEN

Fr. Schubert (1797-1828)

bearb. Heckmann

Moderato

(-Tb.)

(+Tb.)

10. AVE MARIA

Fr. Schubert (1797-1828)

bearb. Heckmann

Tranquillo

(op.52)

p

11. LIED OHNE WORTE

F. Mendelssohn Bartholdy (1809-1847)

bearb. Heckmann

Adagio

mp

mf

p

12. LIEBESTRAUM

Fr. Liszt (1811-1886)

bearb. Heckmann

Poco Allegro

(Nr.3 , As-Dur)

mf

p

13. MORGENSTIMMUNG

(aus der "Peer-Gynt-Suite" Nr. 1, op.46)

Allegretto pastorale

E. Grieg (1842-1907)

bearb. Heckmann

(Solo)

p dolce

(-Tb.)

14. ABENDSEGEN

Langsam

(Lied aus der Oper "Hänsel und Gretel")

E. Humperdinck (1854-1921)

bearb. Heckmann

p legato

p legato

15. MELODIE

Moderato

(F- Dur, op.3 Nr.1)

A. Rubinstein (1829-1894)

bearb. Heckmann

p

p

rit.

rit.

16. SCHLAFE, MEIN PRINZCHEN

Andante

B. Fließ (1796)

bearb. Heckmann

p

cresc.

17. DAS ELTERNHAUS

Moderato

(Wo's Dörflein traut zu Ende geht)

A. Büchse (gest. 1930)

bearb. Heckmann

Musical score for 'Das Elternhaus' in 3/4 time, key of B-flat major. The score is for piano and features a solo section for the right hand and a tutti section for both hands. The tempo is Moderato. The score includes dynamic markings: *mf* (Solo), *rit.*, and *mp* (Tutti).

18. ZUM GEBURTSTAG

1. "Happy Birthday"

Trad.

bearb. Heckmann

Musical score for 'Zum Geburtstag' in 3/4 time, key of B-flat major. The score is for piano and features a solo section for the right hand and a tutti section for both hands. The tempo is Moderato. The score includes dynamic markings: *rit.* and *mp* (Tutti).

2. "Hoch soll er leben"

19. ALTER BERNER MARSCH

Langsames Marschtempo

Trad. (Schweiz)

bearb. Heckmann

Musical score for 'Alter Berner Marsch' in 2/4 time, key of B-flat major. The score is for piano and features a solo section for the right hand and a tutti section for both hands. The tempo is Langsames Marschtempo. The score includes dynamic markings: *f* and *rit.*

20. DER HOHENFRIEDBERGER

Alla Marcia

(I-1c, 1745)

Friedrich II, der Große (1712-1786)

bearb. Heckmann

Musical score for 'Der Hohenfriedberger' in 4/4 time, key of B-flat major. The score is for piano and features a solo section for the right hand and a tutti section for both hands. The tempo is Alla Marcia. The score includes dynamic markings: *f* and *rit.*

21. WELCOME TO AMERICA

(Amerikanische Volksweisen)

Trad.

bearb. Heckmann

Allegro

1. Down By The Riverside

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of two staves. The first staff is the treble clef and the second is the bass clef. The tempo is marked 'Allegro'. The piece begins with a forte (*f*) dynamic. The melody in the treble staff features several accents (>) and a breath mark (^) above the fourth measure. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic change to mezzo-forte (*mf*) occurs at the start of the second system. The piece concludes with a final chord in the treble staff and a sustained note in the bass staff.